

Community Producer Content Planner

This form is designed to help you plan your video project or show with GNAT-TV, whether it's filmed in the studio or on location. Once completed, please email it to **community@gnat-tv.org**. GNAT-TV staff will follow up to assist you with production planning, scheduling, and resource coordination.

Producer Contact Information

What is your call to action (if any)?

Name:	Town of Residence:
Phone:	E-mail:
Project Overview	
Project or Show Title:	
Is this a:	
☐ One-Time Video Project	☐ Recurring Show or Series
What is your project's primary focus or th	eme:
What are your main goals? (to inform, en	itertain, educate, raise awareness, etc.)
Who is your target audience?	
What is the key message or takeaway fo	

How will your program be distributed? (cable/streaming, YouTube, social media, etc.)			
How will you promote it to your audience?			
How will you measure success? (engo	agement, views, community feedback)		
What is your deadline or timeline for completion or episode release? How long will the content remain relevant or "evergreen?"			
Preferred Show Format:			
□ Talk Show□ Panel Discussion□ Documentary□ Tutorial	PodcastPSA/AnnouncementCommentaryOther:		
Average Duration (per episode or vid			
Average Duration (per episode or video): Target release frequency? Do you plan to include interviews or guests? (Yes / No)			
			Do you plan to include interviews or g

Do you have a script, outline, or shot list?			
□ Not Yet	☐ I need help		
	□ Video B-roll or clips□ Voice-over narration□ Other:		
g these elements? (Yes / No)		
ou plan to include: _			
	☐ Green Screen ☐ Other:		
ded:			
	□ Editing Bay□ Technical Training□ Set Pieces□ Other:		
	Du plan to include:		

Do you foresee any location-specific challenges? (weather, access, noise, etc.)

What is your intended tone or "feel" of the project/show?				
Do you have prior media experience (hosting, filming, editing)?				
Will you need help with equipment setup or op	eration? (Yes / No)			
Describe:				
Will you be working with a team? (Yes / No)				
If yes, who is involved? Any crew roles needed	Ś			
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Post-Production, Editing, and T	echnical Needs			
If yes, who is involved? Any crew roles needed Post-Production, Editing, and T Will you need assistance from GNAT-TV for edit If yes, what editing assistance is needed?	echnical Needs			

What will you add in post-production? (B-roll, images, music, titles)

How do you want the final project delivered	d?			
□ DVD	☐ Uploaded to GNAT-TV			
☐ Digital (Google Drive, Dropbox)	Other:			
Budget, Equipment, and Res	sources			
Do you have a budget? (Yes / No) If yes, what is it?				
What equipment do you already have acc	ess to?			
What will you need from GNAT-TV? (cameras, mics, lighting)				
Do you need additional help?				
☐ Camera Operators/Crew	☐ Graphic Design			
☐ Editors	☐ Social Media Help			
☐ Writers	Other:			
Legal and Permissions				
Will you need any of the following?				
☐ Location Releases	☐ Music Licenses			
☐ Guest Consent Forms	☐ Copyright Approvals			

Have you secured all necessary licenses for copyrighted material? (Yes / No)

*Please note that all licenses and permissions must be obtained before production

Production Timeline

When would you like to begin filming?	
Target timeline/filming schedule for:	
First Episode/Video Completion:	Ongoing Episodes/Season:
Additional Notes	
Any challenges, concerns, or questions abou	ut production?
Any creative ideas, themes, or inspirations yo	ou'd like to share?
Other support or resources you need from GN	NAT-TV?
What questions do YOU need to answer before to find the answers?	-

Once submitted, a GNAT-TV team member will follow up to coordinate next steps, including scheduling, equipment access, editing support, and promotion strategy. We look forward to helping you bring your project to life!